

DUPREE DANCE CONVENTION SCHEDULE ~ CHICAGO MARCH 2017

SATURDAY CLASS SCHEDULE

Registration Packets must be picked up by Studio Owners/Directors or independent registrants between 6:45-7:30 AM on Saturday morning. Everyone meets in our Mainstage ballroom for Kick-Off at 7:30 AM! Please place dance bags under the chairs in your own room prior to this time.

<u>Phaze 4 Room</u>	
7:30-7:45 am	Kick Off! (Mainstage)
7:45-8:45 am	Ballet
8:45-9:45 am	Contemporary
9:45-10 am ~ Break	
10:00-11:00 am	Hip Hop
11:00-12:00 pm	Jazz Funk
12-1 PM Lunch Break	
Competition - Start time 1:15 PM	
~ doors open for seating at 1 PM	

<u>Phaze 3 Room</u>	
7:30-7:45 am	Kick Off! (Mainstage)
7:45-8:45 am	Contemporary
8:45-9:45 am	Ballet
9:45-10 am ~ Break	
10:00-11:30 pm	Scholarship Auditions (Closed Class, No Observers)
11:30-12:00 pm	Specialty Class
12-1 PM Lunch Break	
Competition - Start time 1:15 PM	
~ doors open for seating at 1 PM	

<u>Phaze 2 Room</u>	
7:30-7:45 am	Kick Off! (Mainstage)
7:45-8:45 am	Tap
8:45-9:45 am	Hip Hop
9:45-10 am ~ Break	
10:00-11:00 am	Jazz
11:00-12:00 pm	Contemporary
12-1 PM Lunch Break	
Competition - Start time 1:15 PM	
~ doors open for seating at 1 PM	

<u>Phaze 1 Room</u>	
7:30-7:45 am	Kick Off! (Mainstage)
7:45-8:30 am	Hip Hop
8:30-9:15 am	Contemporary
9:15-11:30 Break ~ Phaze 1 dancers & parents please clear the room during this break for our private teacher classes	
11:30-12:15	Ballet
12:15-1:15 PM Lunch Break	
Competition - Start time 1:15 PM	
~ doors open for seating at 1 PM	

<u>Assistant Tchr/Teacher Room</u>	
7:30-7:45 am	Kick Off! (Mainstage)
7:45-9:15 AM	Registered teachers may take or observe class in any ballroom during this time
9:15-10:15 am	Jazz Funk
10:15-11:15 AM	Tap Technique
11:15 AM Lunch Break	
Competition - Start time 1:15 PM	
~ doors open for seating at 1 PM	

★ Scholarship Audition classes are closed to observers and teachers. Only dancers who are registered for that room are permitted in the auditions. Scholarship recommendations are occasionally made outside of the formal audition class for each room.

★ Observers are NOT permitted in our Teachers ballroom (regist'd Assistants/Teachers only)

★ If any level is assigned a Specialty Session, the focus of the class is chosen by the Dupree faculty instructor and can be anything ranging from technique, performance, improv work, etc. Each teacher will announce his/her focus at the beginning of the designated class.

★ Observer Passes must be worn at ALL times during convention classes. Competition is free of charge and does not require a band.

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SUNDAY CLASS SCHEDULE

Private, Studio Owner/Director Breakfast from
7:45-8:45 AM in the hotel restaurant.

Phaze 4 Room

begin class in your own room

7:45-9:15 AM Warm Up & Contemporary

9:15-10:15 AM Tap

10:15-11:00 AM Break/Photo Op with Faculty

11:00-12:30 PM Scholarship Auditions
(Closed Class, No Observers)

12:30-1:00 PM Lunch Break

1:00-1:45 PM Specialty Session

1:45-2:45 PM Hip Hop

3:00 PM ~ CLOSING CEREMONY and SCHOLARSHIP PRESENTATION (Mainstage)

Phaze 3 Room

begin class in your own room

7:45-9:15 AM Warm Up & Tap Class

9:15-10:15 AM Hip Hop

10:15-11:00 AM Break/Photo Op with Faculty

11:00-12:00 PM Jazz

12:00-12:30 PM Partnering Work

12:30-1:00 PM Lunch Break

1:00-1:45 PM Progressions & Technique

1:45-2:45 PM Contemporary

3:00 PM ~ CLOSING CEREMONY and SCHOLARSHIP PRESENTATION (Mainstage)

Phaze 2 Room

begin class in your own room

7:45-8:45 AM Ballet Technique Scholarship

8:45-10:15 AM Auditions (Closed Class, No Observers)

10:15-11:00 AM Break/Photo Op with Faculty

11:00-12:00 PM Hip Hop

12:00-12:45 PM Parent & Me

12:45-1:15 PM Lunch Break

1:15-1:45 PM Specialty Session

1:45-2:45 PM Musical Theater

3:00 PM ~ CLOSING CEREMONY and SCHOLARSHIP PRESENTATION (Mainstage)

Phaze 1 Room

7:45-8:30 AM Musical Theater

8:30-9:15 AM Hip Hop

9:30 -11:45 AM Break (Photo Op with Dupree Faculty will be from 10:15-11 AM)

11:00-11:45 AM Tap

12:00-12:45 PM Jazz

12:45 PM Lunch Break

3:00 PM ~ CLOSING CEREMONY and SCHOLARSHIP PRESENTATION (Mainstage)

Assistant Tchr/Teacher Room

7:45-8:45 AM ~ Private Studio Owner/Director Breakfast in Hotel Restaurant

9:15-10:15 AM Warm Up & Studio Life (forum)

10:15-11:00 AM Innovative Progressions

*11:00-12:45 PM Lunch Break *Pick up audio video critiques from Dupree desk!*

12:45-1:45 PM Tap Combination

1:45-2:45 PM Contemporary

3:00 PM ~ CLOSING CEREMONY and SCHOLARSHIP PRESENTATION (Mainstage)

★ Scholarship Audition classes are closed to observers and teachers. Only dancers who are registered for that room are permitted in the auditions. Scholarship recommendations are occasionally made outside of the formal audition class for each room.

★ Observer Passes must be worn at ALL times during convention classes. The only exception is for our 3 PM Sunday Closing Ceremony & Scholarship Presentation.

★ If any level is assigned a Specialty Session, the focus of the class is chosen by the Dupree faculty instructor and can be anything ranging from technique, performance, improv work, etc. Each teacher will announce his/her focus at the beginning of the designated class.

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Our event will conclude by/before 4 PM