

DUPREE DANCE 2014 COMPETITION INFORMATION

REGISTRATION

After completing your convention registration information, our online registration system will allow studio and independent registrants the option of registering for the competition. Dupree competition is only open to convention-registered attendees. The fees for both the convention and competition are combined at the completion of the online registration process. Participation in competitions is limited, so register early! Registrations received after the deadline will be charged an additional \$10 per routine, space permitting. Online competition registration may be blocked at any time once the maximum amount of competition routines is reached.

GENERAL INFORMATION

Entry fees are non-refundable. All competition fees are per person, per entry.

Observer bands are not required for our competition. Admission to Dupree Dance competition is free! Open seating will begin 15 minutes prior to the start of competition.

Each dancer performing during competition must wear their convention registration wristband. Dancers who are not registered for convention classes will not be permitted to compete. The *only* exception to this rule is for adult dancers who perform in a Parent Number that is directly associated with a registered studio. You may read more about Parent Numbers under 'Dance Categories'.

ENTRY LIMIT

A maximum of 20 entries per studio will be accepted for all studios that register by/before the registration deadline for their city. Additional entry requests may be submitted during our online registration process and will be accepted if space is available. Only 1 solo per registered dancer is permitted. *Dupree Dance reserves the right to limit the amount of solo/duo/trio entries per studio if necessary.

- *Dupree Dance will only limit the amount of solos per dancer or solo/duo/trios per studio if the pre-registered competition entries exceed the designated time available for the competition in that city. In this event, Dupree Dance would offer a full refund for numbers that are pulled from the line-up.*

ADDITIONAL ENTRY REQUESTS

Based on the amount of registered competition entries received by the registration deadline, there may be room for Dupree Dance to accept additional competition requests. Once a studio has entered 20 routines, the online registration process will allow them to submit a request for additional competition entries. Payment for the additional entries is not due until the routines are accepted, but the information for additional requested routines must be entered during the registration process in order to be considered. Additional competition entry requests will be considered on a first-come, first-served basis. ** Dupree Dance will give priority to a registrant's group numbers first. For this reason, you will need to enter any group, line, or production numbers before entering solos, duos, or trios.

Registrants who would like to request additional routines will only be required to pay for their 20 secured routines during their initial online registration process. Dupree Dance will contact registrants via phone or email no later than 2 weeks prior to the event date regarding additional competition entry requests.

Fees for additional routines that are accepted by Dupree Dance must be payable by credit card, cashier's check or money order. Once Dupree Dance approves the additional entries, the registrant has up until the event date to take care of payment for those routines. If a registrant opts to pay the balance at the event, only a cashier's check or money order will be accepted. Dupree Dance asks that all fees and competition balances due within one week of our event date be only paid by credit card OR at the event with a cashier's check or money order. Do NOT mail a payment within one week of our event date.

PRICING / TIME LIMIT PER ROUTINE

	Fee Per Dancer (before deadline)	Post Deadline Fees (space permitting)	Time Limit
Solo (limit of 1 per dancer)	\$75.00 per dancer	additional \$10 per routine	3 minute max*
Duo/Trio	\$45.00 per dancer	additional \$10 per routine	3 minute max*
Group (4-8 dancers)	\$25.00 per dancer	additional \$10 per routine	3 minute max*
Line (9-14 dancers)	\$22.00 per dancer	additional \$10 per routine	4 minute max*
Production (15+ dancers)	\$22.00 per dancer	additional \$10 per routine	6 minute max*

- There will be a 15 second 'grace period' allowed for each routine.

AGE DIVISIONS

Although our age divisions for the convention classes are at the teachers' discretion, our competition age divisions are computed strictly by the average age of the dancers in each routine as of the Saturday of the event date. The average age of each routine will be automatically configured by our online registration system. Our system will use the Midpoint Rounding decimal system to calculate the average age of each routine. An average age with a decimal of 0.5 or higher will be rounded up. An average age with a decimal of 0.4 or lower will be rounded down. All competing dancers must be prepared to present proof of age should a question arise.

INTRO AGE DIVISION: Average age of 8 & under

BEGINNER AGE DIVISION: Average age of 9-11

INTERMEDIATE AGE DIVISION: Average age of 12-14

ADVANCED AGE DIVISION: Average age of 15-18

ADULT AGE DIVISION: Average age of 19 & up

2 COMPETITION LEVELS TO CHOOSE FROM

Dupree Dance has 2 Levels of Competition for entrants to choose from per each competition routine they register. Individual and Overall awards will be given in both competition levels at each event.

Our PERFORMANCE LEVEL is for dancers that take an average of 1-4 hours of dance per week. If a duo, trio, group, line or production routine has even 1 dancer taking over 4 hours a week, you must enter that routine in the COMPETITIVE LEVEL.

Our COMPETITIVE LEVEL is for dancers that take an average of 5 or more hours of dance per week.

SCORING

Scoring System:

<u>PERFORMANCE LEVEL ENTRIES</u>		<u>COMPETITIVE LEVEL ENTRIES</u>	
DIAMOND	282.5 - 300	DIAMOND	287.5 - 300
PLATINUM	270.5 - 282	PLATINUM	276.5 - 287
GOLD	257.5 - 270	GOLD	265.5 - 276
SILVER	244.5 - 257	SILVER	253.5 - 265
BRONZE	244 & UNDER	BRONZE	253 & UNDER

Three qualified judges will adjudicate each routine. A fourth qualified judge will provide audio critique only. Written critiques will be distributed to the studio owner/director/choreographer or independent registrant at the event. Audio critiques will be emailed to attendees within 1-2 weeks after the event.

The judges criteria is based on the following per routine:

Technique: 25 points
Presentation: 20 points
Routine: 20 points
Age Appropriate: 15 points
Overall Impression: 20 points

AWARDS / RULES

In cities with longer competition line-ups, Dupree Dance will hold the Intro Age Division Awards Ceremony prior to the first or second scheduled intermission. Our Intro Awards Ceremony will include any routines with an average age of 8 or younger. The Awards Ceremony for all other routines will be held at the conclusion of that evening's competition.

Individual Awards:

Each routine will receive a Diamond, Platinum, Gold, Silver or Bronze award based on the total number of points received from the judges.

Every registered dancer is gifted a Dupree Dance military dog tag necklace at the event. Each dancer in every competition routine will receive an additional military dog tag displaying their routines award to add to their necklace. Each routine will also receive a Dupree Dance street sign trophy.

Overall Awards:

Overall Awards will be presented at each competition for both the Performance and Competitive Levels in the Intro, Beginner, Intermediate and Advanced Age Divisions. The amount of Overall Awards given in each level and age division is contingent on the amount of entries in that particular division and is as follows.

0-4 routines = top 3 overall scores awarded
5-9 routines = top 4 overall scores awarded
10-14 routines = top 5 overall scores awarded
15-19 routines = top 6 overall scores awarded
20-24 routines = top 7 overall scores awarded

25-29 routines = top 8 overall scores awarded
30-34 routines = top 9 overall scores awarded
35 or more routines = top 10 overall scores awarded

At both the Performance and Competitive levels, we will award our overall soloists in each age division. At both the Performance as well as Competitive levels, we combine the duos & trios in each age division for overall awards. At both the Performance and Competitive levels, we typically combine all Group, Line and Production routines in each division for overall awards. In the event that we receive a higher level of group, line, production routines in a particular level and age division, we may separate our groups from our lines/productions for overall awards.

Registered teachers age 18 and older are welcome to compete and are eligible for Individual awards *only*. Any routine containing a registered teacher will not be eligible for an Overall Award.

Assistant Teachers age 19 and older are welcome to compete and are eligible for Individual awards *only*. Any routine containing a registered Assistant Teacher who is 19 years of age or older will not be eligible for an Overall Awards.

Assistant Teachers age 18 and younger are welcome to compete and are eligible for both Individual and Overall Awards.

Any routine with an average age of 19 or higher is considered an adult routine. Adult routines are eligible for Individual awards only.

All competing dancers must be prepared to present proof of age should a question arise.

Studio numbers may not receive more than one Overall Award in the same age & competition level division unless they have a 50% change in participants. *Exception:* If an age division is comprised solely of the same dancers from the same studio, more than one overall for the same group of dancers may be awarded.

Competition Vouchers:

Each 1st place overall award in both the Performance and Competitive divisions will receive a competition voucher (to be used within 18 months) providing there is a total of 5 or more entries within their overall age division. A \$50.00 competition voucher will be awarded to the highest scoring solo entry as well as the highest scoring duo/trio entry. A \$150.00 competition voucher will be awarded to the highest scoring group/line/production entry.

Competition vouchers must be used within 18 months of the date awarded and lie within the studio profile or independent profile who registered the routine. The value of the voucher may not be split between Dupree Dance events. Competition vouchers need to be used at one event at the same time within the 18 months period. No remaining 'balances' are kept on partially used studio vouchers. Example: If a studio chooses to use a \$150.00 competition voucher and only registers a trio routine totaling \$135.00, they will lose the additional \$15.00 competition credit.

Special Awards:

An average of 15-20 Special Awards are given at each competition. Special Awards are given to routines that stood out to one or more of our judges. Our judges personally nominate and distribute the Special Awards prior to the announcement of Individual Awards. Special Awards may be given for a variety of reasons including (but not limited to) costuming, staging, choreography, showmanship, and audience appeal.

DANCE CATEGORIES

The various types of routines include: Jazz, Tap, Ballet/Pointe, Lyrical, Contemporary, Hip-Hop, Musical Theatre, Open/Specialty, Parent Number

• *Only 3 gymnastic tricks per routine allowed. If any routine has more than 3 gymnastic tricks, it may enter in our "Open/Specialty" category.*

JAZZ ~ Primarily jazz technique, utilizing uptempo music.

TAP ~ Primarily tap technique. Routines demonstrating clogging technique and style may not compete in the tap category.

BALLET/POINTE ~ Primarily ballet or pointe technique, including classical steps and movements.

LYRICAL ~ A combination of jazz and ballet techniques to slow music incorporating emotional and storytelling elements.

CONTEMPORARY ~ A fusion of many jazz styles with a strong emphasis on modern technique.

HIP-HOP ~ Primarily hip-hop technique.

MUSICAL THEATRE ~ Any routine interpreting a song from a Broadway or Movie Musical.

OPEN/SPECIALTY ~ Consists of any routine containing more than 3 gymnastic tricks. Consists of all other categories included, but not limited to ethnic, acro/gymnastics, novelty, pom-pon, clogging, ballroom, etc.

PARENT NUMBER ~ Routines that include, but are not limited to, the parents of dancers from studios that are registered at our event. Participants in a parent number are required to pay the competition fee, but are not required to be convention registered. Parent numbers are not eligible for Overall Awards. A majority of dancers in a routine must be adults in order for that entry to be considered a 'parent number'. A studio must have registered dancers in both the convention and competition portion of our event in order to enter a parent number in our competition.

SET UP

State of the art, Harlequin Marley flooring is used for competition. Stage dimensions for competition are 36 wide X 32 deep. There is an additional 3-4 feet of carpeted flooring around the perimeter of the marley on both stage right and stage left.

One 'wing' will be located on each side of the stage for dancers to enter/exit from. Each wing will provide additional 'offstage' space in the event dancers exit and re-enter during portions of their routine.

Dancers are responsible for lining themselves up prior to each routine. Dancers are to be ready 30 minutes prior to their estimated performance time provided on the Dupree Dance line-up. If competition runs ahead of schedule, dancers will be expected to perform early.

Dancers must remain outside the "Dancers Entrance/Exit" designated at each event until a few numbers prior to their assigned performance order. 1 dancer from each routine must 'check in' backstage with the competition emcee within 3 numbers from their performance. At that time, the emcee will let that dancer know whether or not to gather the group backstage at that time or remain behind our Dancers Entrance.

Only Teachers/Choreographers representing the routine on stage will be allowed the option of viewing the performance from behind the stage right or left wing. Other dancers from the same studio are NOT permitted to view their studios routines from the stage right or left wing. This area must remain clear and free for the use of the performers on stage.

As a courtesy to dancers on stage, Parents & Observers must remain quiet and must stay seated in the audience area during each number and are asked to wait until between numbers to exit/enter the competition. Parents & Observers may not use the designated "Dancers Entrance/Exit" during competition.

START TIME

Dupree Dance Competitions are always held on Saturday at 3:00 PM in each city. If the number of group/line/production routines registered at an event exceeds the allotted time available for Saturday competition, Dupree Dance will also hold competition on Friday. Anyone registering for a solo, duo, or trio must be available to perform on Friday after 4 PM. Dupree Dance will contact registered attendees via email within a week of the registration deadline of each event to let them know details specific to the competition in their city. Dupree Dance works hard to accommodate dancers who have a longer commute to the host hotel. Please provide extra 'notes' on your online registration information if you would like to request that a particular routine perform later in the competition line-up.

LINE-UP INFORMATION

The competition line-up(s) will be posted on our website by or before the Tuesday prior to each event date. The line-up(s) will be located on the event page for each city. Free copies of the competition line-up(s) will be provided at the event approximately 1 hour prior to the start of competition. Occasional program additions or small changes may occur after the line-up is posted on the Tuesday prior to the event date. These changes will NOT affect the competition entry number that is posted for each routine on the Tuesday prior to the event date. Line-up changes made within several days of the event may not be reflected in the programs at the event, but will be announced correctly by the competition emcee.

TEACHERS LINE-UP REQUEST

To minimize holds on numbers and to allow your dancers adequate time to change, please be sure to submit a Teacher's Line Up Request during the online registration process. Our Teachers Line Up Request allows YOU to pick the order in which your routines will perform during Saturday's competition line up! This is of great convenience for you and your dancers in planning for our event, and also ensures that our competition runs as smoothly as possible. Once you have entered all your competition entries during our online registration process, you will be able to manipulate the master list in your desired performance order. In the event a Friday competition takes place in your city, some or all of your solo/duo/trio routines may be pulled from your line-up request. The remaining numbers will perform in the order in which you submitted.

In cities with longer competition line-ups, Dupree Dance will hold an early Intro Awards Ceremony for all routines with an average age of 8 or younger. The Intro Award Ceremony typically falls prior to the first or second intermission and will be listed in the program. For this reason, be sure to arrange your Intro age division routines earlier in your Teachers Line-Up Request.

MUSIC REQUIREMENTS

Only CD's will be accepted for our competition. Recording must be on a high quality CD, in stereo and recorded at a standard volume level. Back up music must be kept by the attending studio owner/director or independent registrant and must be readily available for all entries. Back up music may be in the form of CD or on your iPod/iPhone. Competition music may be picked up by the independent or studio owner/director on Sunday at the Dupree Dance registration desk between 8-11 AM. Dupree Dance will not be responsible for mailing any music that is not picked up at the event.

As noted earlier, a portion or all of the solo and duo/trio entries in select cities may compete on Friday evening. You will be notified no later than two weeks prior to an event date about which specific competition solo/duo/trio routines will perform on Friday versus Saturday. Dupree Dance has different music requirements for Friday competition entries than it does for Saturday competitions entries. Please read each day's competition music requirements and abide by the appropriate music guidelines.

FRIDAY COMPETITION MUSIC REQUIREMENTS

The Dupree Dance registration desk will open 1 hour prior to the start of Friday's competition. At that time, Dupree will collect ONLY Friday competition music from registrants. Friday competition music needs to be submitted in the following manner.

1 CD per entry be turned in to the Dupree Dance registration desk for all Friday competition music. Only Friday competition music will be collected on Friday and needs to be turned in 1 hour prior to the beginning of Friday's competition. Each CD submitted for a Friday competition must contain only 1 song. Each CD must be labeled directly with the *studio name (or independent name), song title* and the *competition entry number according to Dupree Dance's *FINAL Friday competition line-up*. Do not label cases, please label the actual CD. Each CD must be cued to beginning of music with a maximum lead of 5 seconds.

* Final copies of the Friday line-up will be emailed and posted by or before the Tuesday prior to the event date, so be certain to wait until that time to add your competition routine # to your Friday competition CD(s).

To expedite your check in process on Friday, we encourage you to complete the information on your individual Friday CD's prior to your arrival. Dupree Dance will have copies of the line-up at our event for any registrants who do not have the Dupree competition number written directly on each of their Friday CD's.

SATURDAY COMPETITION MUSIC REQUIREMENTS

The Studio Owner/Director or independent registrant must submit all Saturday competition music to the Dupree Dance registration desk between 8-10 AM on Saturday morning. Your Saturday competition music must be submitted in the following manner.

All Saturday competition music must be submitted on ONE CD. If one CD will not fit all your Saturday competition entries, then you may submit a second CD. You must have your Studio Name written directly on your CD (or the name of the independent registrant). A Dupree Dance Track Order Form **MUST** be completed and needs to be turned in along with your Saturday competition CD to ensure that our master competition playlist is correct.

** Final copies of the Saturday line-up will be posted on the Tuesday prior to the event date, so be certain to wait until that time to add your competition routine # to your Saturday competition Track Order Form **

A Track Order Form for Saturday's competition music may be found on our website under [Competition Information](#). Track Order Forms are also emailed to registrants.

Dupree Dance downloads all competition music onto one master playlist prior to Saturday's competition to ensure that competition runs smoothly. Having all Saturday competition entries on one CD is not only helpful to you, but also assists us in the process of making our Saturday playlist. In the event a particular studio has to submit a second CD, be sure to write "CD #2" on the top of both your second CD and it's corresponding Track Order Form.

PROPS

No dangerous props may be used during the competition (swords, fire, etc). General props are allowed, but must be taken on and off the stage within two minutes total.

No liquid, gel, aerosol, glitter, or similar substance that would affect the dancing surface is allowed unless specifically approved by Dupree Dance. Special fog or smoke is not permitted unless specifically approved by Dupree Dance. It is the sole responsibility of each studio to ensure that its props are taken on and off stage. Dupree Dance staff cannot help with props. It is also the studio's responsibility to ensure that the stage is completely clean and clear after the routine is finished. Props cannot be 'housed' in the ballroom and may only be brought on stage after the number prior to your performance is complete. If a Dupree Dance staff member approves, smaller props may be housed against the wall in the competition room within 5 numbers of the routine in which they will be used. For safety, it is recommended that dancers not stand directly vertical on a prop that is higher than 6 feet. Props that stand above 10 feet are not guaranteed to fit on the Dupree Dance competition floor. Dupree Dance is not responsible for and will not supply power.

ADDITIONAL RULES / REGULATIONS

Dancers are responsible for lining themselves up prior to each routine they perform in.

All numbers must appear according to their scheduled sequence unless a Dupree staff member grants permission otherwise.

Competing dancers should be ready 30 minutes prior to their scheduled competition time. If the competition runs ahead of schedule, each dancer will be expected to perform early. Estimated performance times are provided on the line-up that is posted on our website no later than the Tuesday prior to the competition.

Flash photography and videotaping is strictly prohibited during competition. The ONLY exception to this is for qualified Video Pass Holders from registered studios. Video Pass holders must wear their video passes during competition and must use only 1 video recorder from the designated video pass area to video tape their competition routines ONLY. You may read more about our Video Pass rules/regulations under the Convention Information page on our website.

Non-flash photography is welcome during competition. However, Dupree Dance requests that anyone taking a non-flash photo please not hold up the camera during the entire routine. This is due to the advancing technology of videotaping from cameras, cell phones, iPads, etc. We expect participants to respect and honor our efforts to protect the rights of the choreographer as well as the dancers in each routine by abiding by our rules and regulations regarding videotaping and photography.

In the event that Dupree Dance equipment fails, the studio may choose to continue their routine or re-do the number. If any part of a routine fails (choreography, costuming, props, etc) or if the performer(s) forget a portion of their routine, the performance must be continued or withdrawn entirely. Dancers will not be given the opportunity to re-perform for any reason other than a mistake on the part of Dupree Dance.

All Dupree Dance attendees authorize the use of their images in photos and video for any and all Dupree Dance production purposes.

If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, or if the music contains vulgar or inappropriate lyrics, the routine will be scored lower by the judges.

Dancers and routines may compete in more than one city.

In the event that an entry is choreographed by one of the judges, he/she will not score that particular entry. In his instance, the audio critique judge will provide audio critiques as well as written scores.

Competition routines that compete at our Summer Intensive do not have to pre-qualify at any other Dupree event. New and repeat entries are accepted at each competition on Tour and are judged based on their performance in that particular city only.